

AVANT-GARDE LAWYERS

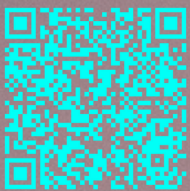
THE ART*OF DEFENDING ARTISTS 3.0

CAPACITY BUILDING IN THE DOMAIN OF ARTISTIC FREEDOM

25 APRIL - 4 JUNE 2025 *ONLINE

A unique programme designed to teach
you how to **navigate regional and
international mechanisms** to defend
artists and cultural rights

3 modules delivered by **leading experts,
legal scholars and renowned artists**



SIGN UP HERE

* The asterisk indicates omission, doubtful matter
or various arbitrary meanings.





THE ART*OF DEFENDING ARTISTS 3.0

The course will explore the most topical issues affecting the state of artistic freedom today. Sessions will be led by high-level experts from the **United Nations, European Court of Human Rights and Council of Europe** alongside **socially engaged artists** who have experienced censorship.

The curriculum will provide participants with the skills to **navigate the mechanisms of the United Nations and European systems** in order to defend the rights of artists.

The course is open to **lawyers, artists, students, journalists, activists, civil society, media and culture professionals.**

MODULE 1: EUROPEAN SYSTEM

SESSION	EXPERT	DATE	TIME (CET)
Article 10 of the European Convention on Human Rights	Daria Chistiakova AGL Case Officer	25 April	12:00-13:30
Admissibility and Filing an Application before the European Court of Human Rights, Interim Measures	Hildur Hjörvar LL.M. and Teaching Fellow at Harvard, former Lawyer, Registry of the European Court of Human Rights	28 April	16:00-17:30
European Social Charter		30 April	12:00-13:30
The Commissioner of Human Rights and Rule 9 submissions before the Committee of Ministers		2 May	16:00-17:30

MODULE 2: UNITED NATIONS

SESSION	EXPERT	DATE	TIME (CET)
Special Procedures	Eleanor Robb Human Rights Officer, Special Procedures Branch, Office of the High Commissioner for Human Rights	5 May	12:00-13:30
Working Group on Arbitrary Detention	Dr. Miriam Estrada-Castillo LL.M. and Former Chair Rapporteur and Member, United Nations Working Group on Arbitrary Detention	7 May	16:00-17:30
Treaty Bodies and Individual Complaints	Mariel Merayo Human Rights Lawyer	12 May	16:00-17:30
Strategic Use of the United Nations system to protect artistic freedom	Laurence Cuny Human Rights Lawyer and Expert on the right to freedom of artistic expression	14 May	16:00-17:30
UNSR in the field of cultural rights with a focus on minorities and indigenous peoples	Alexandra Xanthaki United Nations Special Rapporteur in the field of cultural rights	16 May	12:00-13:30

MODULE 3: ART*

SESSION	EXPERT	DATE	TIME (CET)
Artist perspective on censorship	Tania Bruguera Cuban Artist and Activist	26 May	16:00-17:30
documenta fifteen: artistic freedom, censorship and the antisemitism debate	Farid Rakun , Ruangrupa art collective Lara Khaldi , independent curator Andra Matei AGL Executive Director	28 May	12:00-13:30
Generative AI and its economic impact on the creative industries	Natasha Mangal Legal and Policy Advisor at CISAC, Course Director at the University of Strasbourg	2 June	12:00-13:30
Art(ificial) Ownership: Copyright & Law in the Age of AI	Atreya Mathur Director of Legal Research, Centre for Art Law	4 June	16:00-17:30

METHODOLOGY

The course will incorporate **theoretical** as well as **practical** learning, through the delivery of **presentations, group exercises, discussions and case studies.**

It consists of **13 sessions** with a total teaching time of 19.5 hours and an additional 13 hours for self-directed readings.

LEARNING OUTCOMES

Successful completion of the programme will allow participants to:

- **Navigate** the mechanisms of the European and UN systems to defend artists
- **Develop** practical skills in how to design litigation strategies for artists at risk
- **Gain a practical understanding** of the procedural specificities of international mechanisms and regional bodies
- **Use legal and advocacy-based tools** in order to successfully defend artists in situations of increased vulnerability

FEES

PROFESSIONALS	AGL NETWORK	STUDENTS
€1300	€650	€400

CONTACT US

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Avant-Garde Lawyers (AGL) is an international non-governmental organisation providing pro-bono legal assistance to artists. To fulfil its mission, AGL manages a global network of professionals, including lawyers and art and legal experts.

The programme is supported by:
Swedish Postcode Lottery Foundation

